



Survivor-Centred Visual Narratives

Fall 2023 Newsletter

Statement of Mutual Care

We would like to acknowledge that these are heartbreaking times. We are grieving and many of us are scared and upset. Within our project, it is our first priority to take care of one another and hold space for dialogue and compassion. Our aim is to focus on what unites us: our common humanity. We are deeply committed to listening to each other with empathy, dignity, and respect. We have been reaching out to colleagues, artists, and community partners who have family, loved ones, and/or project partners impacted by the war. If we missed reaching out to you, it is not a sign of neglect or disrespect.

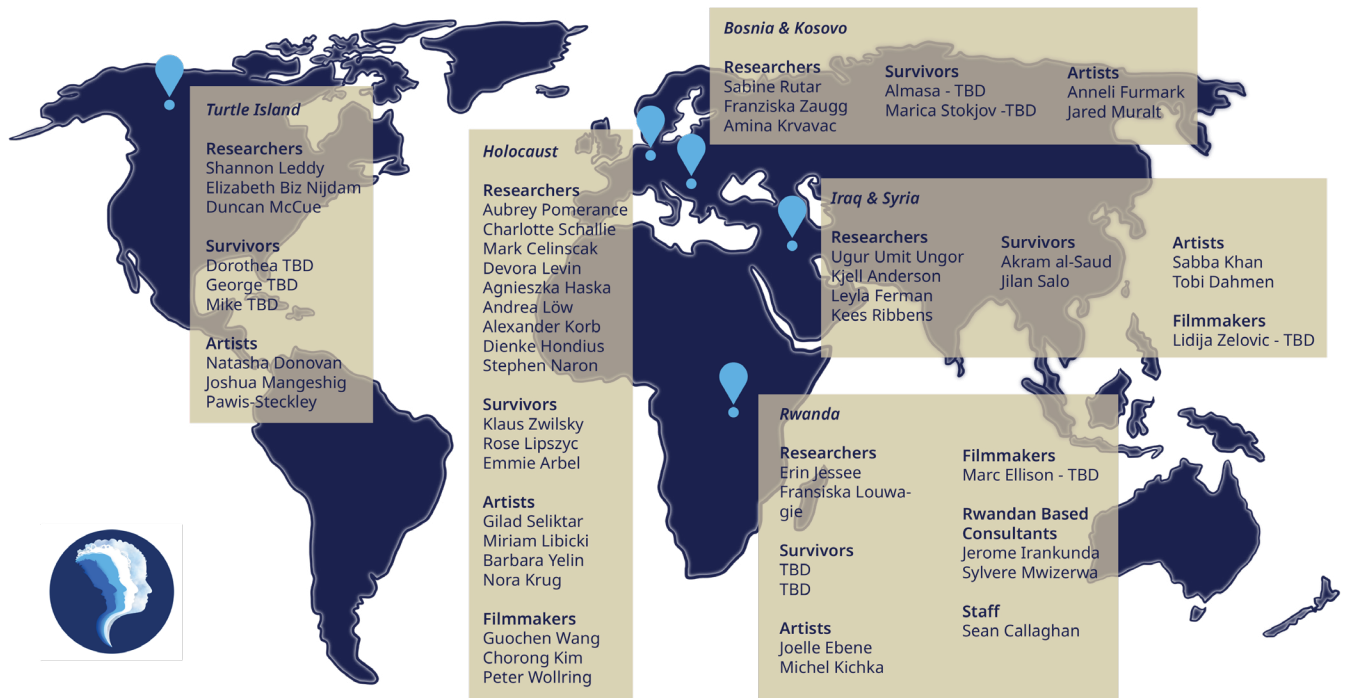
Please connect with us and let us know how we can be here for you -
you are not alone.

Contact: Charlotte Schallie at schallie@uvic.ca

Dear all,

We are pleased to send out our inaugural newsletter.

We are grateful to bring together so many esteemed scholars, artists, and community partners working on critical issues in these difficult times. We are committed to building a strong community of research and care, and we hope that this newsletter will help us feel connected across continents. During the last year, we created the foundation for our 5 Research Clusters: Holocaust, Rwanda, Bosnia & Kosovo, Iraq & Syria, and Turtle Island.



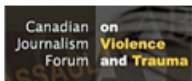
The Research Cluster Co-leads met earlier this summer in Glasgow, Scotland, for our first Annual General Meeting (AGM) to begin setting up the project and discussing the testimony gathering protocols for the researchers, artists, and survivors.

As part of our public-facing outreach activities, we co-hosted the “Ethics of Trauma-informed Research Webinar Series” with the University of British Columbia’s Public Humanities Hub. The 2022-2023 webinar series showcased the expertise of our project partners and Research Cluster Leads, energizing knowledge sharing and encouraging reciprocal relationships at the start of the project. The webinars were recorded and can be viewed at UBC-V Public Humanities Hub’s YouTube Channel.



SURVIVOR-CENTRED VISUAL NARRATIVES

UBC Public Humanities



Ethics of Trauma-informed Research Webinar Series

Trauma, Storytelling and Respect: A Journalist’s Perspective

Hosted by Esther Enkin
 The Canadian Journalism Forum on Violence and Trauma

In conversation with Kathy Gannon, Duncan McCue, and Dr. Anthony Feinstein

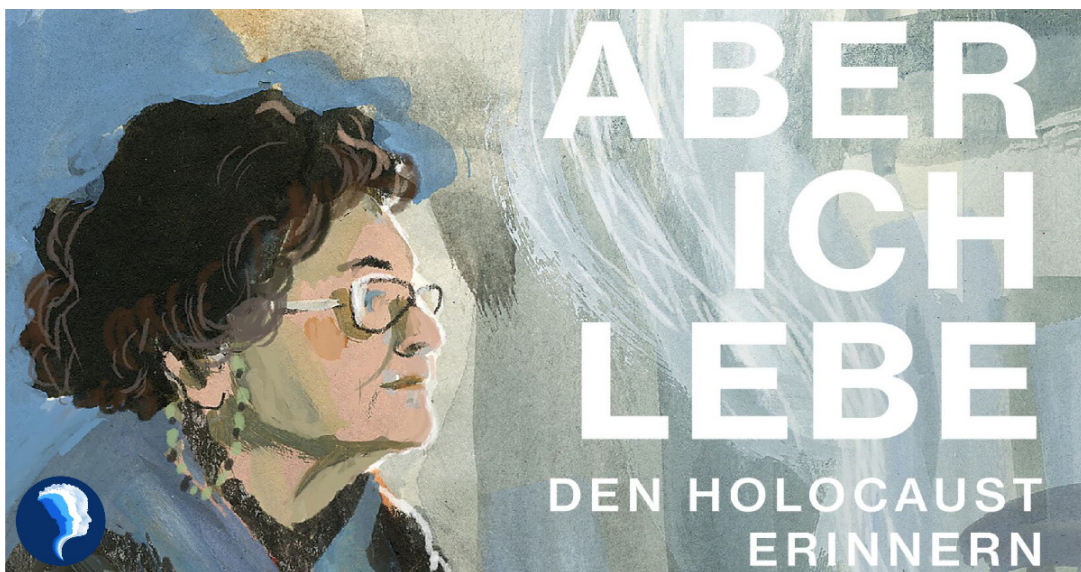
Friday, September 15, 2023 • 9 - 10:15 AM



The final webinar titled 'Oral History in the Shadow of the International Criminal Court' with Dr. Kjell Anderson, was held on November 2.

This first year of the project also brought many nominations and awards for "But I Live: Three Stories of Child Survivors of the Holocaust" (see Awards & Recognitions section). We are very grateful that this book has made such an impact in both North America and Germany, amongst the public, artists, and academics alike. We are also pleased to announce that the Federal Agency for Civic Education (Bundeszentrale für politische Bildung; bpb) bought the rights to publish "But I Live", making it accessible for teachers and students across Germany.

The accompanying exhibition of work behind the graphic novel, "But I Live: Remembering the Holocaust," co-curated by Jakob Hoffmann and Barbara Yelin, has been travelling throughout Germany. Since its first exhibition in Erlangen in 2022, it was featured in Dortmund's schau-raum: comic + cartoon from May 6 to August 27, 2023. We are very grateful that survivor Rolf Kamp attended the opening. The exhibit is currently on display at Wiesbaden Kunsthau from September 14 to November 26, 2023, where Gilad Seliktar was also able to join for the opening night. The exhibit has recently been reviewed in Frankfurter Allgemeine Zeitung (October 25).



Dortmund Exhibition Poster. 2023.

This November, we are delighted to announce the German publication of Barbara Yelin's graphic novel "Emmie Arbel. Die Farbe der Erinnerung" [Emmie Arbel. The Colour of Memory] documenting Barbara's extensive memory work with Emmie Arbel (see the Events & Programs section below). We will share more information soon on this incredible collaboration. Congratulations to everyone involved in the second publication!

Looking ahead to 2024, we will be initiating another webinar series around the topic of arts-based research. More details to come.

Our heartfelt thanks go to Sabba Khan for our beautiful project logo and to website designer, Amanda Carvalho, for creating a website that so brilliantly represents the richness and diversity of our project.

In closing, we always welcome your feedback. Please feel free to share both scholarly and personal updates with us (see the Communications & Connections section below). We look forward to showcasing and celebrating your work in our next newsletter and in our digital communications.

With all good wishes,
Charlotte Schallié and Andrea Webb



Awards and Recognitions

The following awards demonstrate the continuing impact of “But I Live” and are a recognition of the labour and commitment of the survivors, artists, and scholars who worked together to make this publication a reality.

Awards and Nominations for *But I Live: Three Stories of Child Survivors of the Holocaust* (New Jewish Press/University of Toronto Press, 2022).

Winner

Western Canada Jewish Book Award, 2023
in the Kahn Family Foundation Prize for Holocaust category

PROSE Award for Biography/Autobiography, 2023
Awarded by the Association of American Publishers (AAP)

PROSE Award for Nonfiction Graphic Novels, 2023
Awarded by the Association of American Publishers (AAP)

LUCHS-Preis (Luchs-Prize) in 2022
Awarded by Radio Bremen and Die Zeit: Young adult literature for November.

Canadian Jewish Literary Award, 2022
Category: Biography/Memoir

Virginia Library Association Graphic Novel Diversity Award, 2022 Overfloweth: Category: Youth

Finalist, Nominee & Honorable Mentions

Finalist

PopCulture Classroom | 2023 | Excellence in Graphic Literature Finalist | Young Adult Award Finalist (Non- Fiction)

Honourable Mention

INDIES Book of the Year Awards | 2022 | Category: Graphic Novels and Comics

Nominee

Will Eisner Comic Industry Awards | 2023 | Shortlisted for Best Reality-Based Work

Nominee

Vine Award for Jewish Literature | 2023 | Young Adult/Children's Category

Nominee

JewCie Award for Diverse Representation | 2023 | Jewish Comics Experience (JewCE) convention; Center for Jewish History in New York City

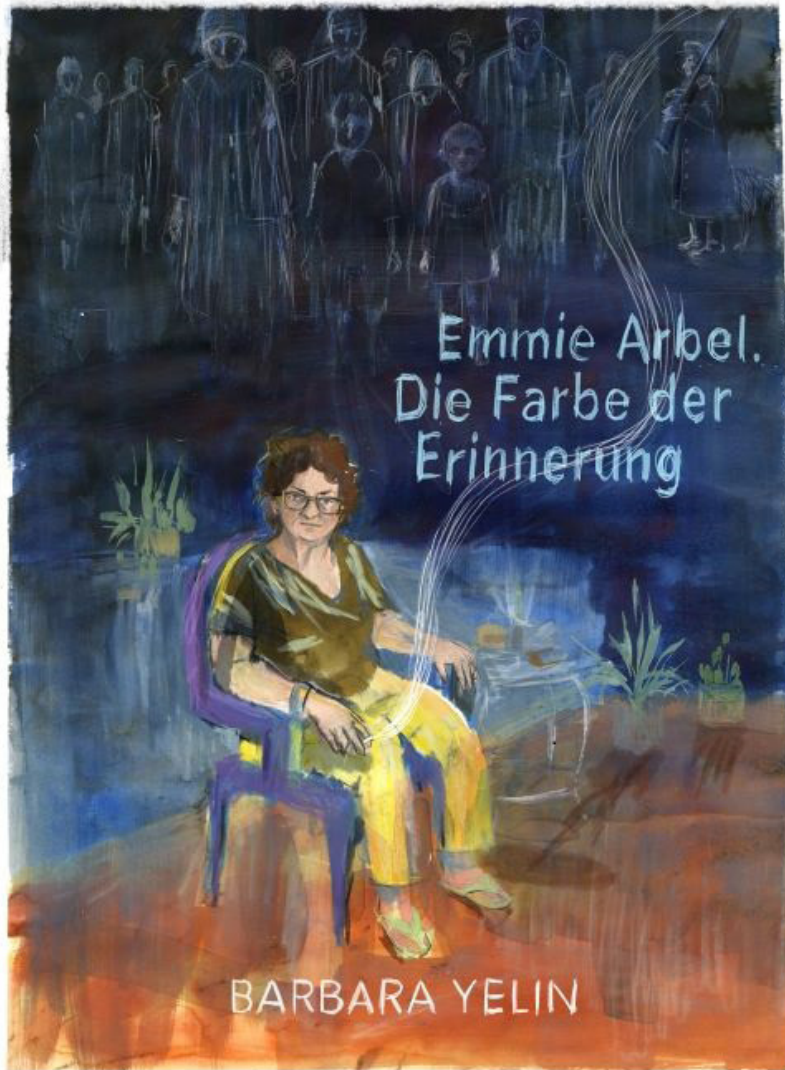
Events and Programs

Book Launch

'Emmie Arbel. Die Farbe der Erinnerung' [Emmie Arbel. The Colour of Memory]

November 6, 2023

Currently available in German



Cover art by Barbara Yelin. Published by Reprodukt Verlag.

"It is no exaggeration to state that 'Emmie Arbel. "The Color of Memory"' is an important contribution to the history of the 20th century."

"Es ist keine Übertreibung festzustellen, dass „Emmie Arbel. Die Farbe der Erinnerung“ ein wichtiger Beitrag zur Historie des 20. Jahrhunderts ist."

- Michael Schleicher, Merkur.de

Exhibit

Wiesbaden Kunsthaus

September 14 - November 26, 2023

Cultural Office invites you to a guided tour at 5:00 pm on November 16, 2023



Panelists at Wiesbaden Kunsthaus opening. Photograph by Patrick Bäuml.

Special thanks to Regine Meldt for hosting the opening night with the Kamp brothers Rolf and Nico, Gilad Seliktar, and curator Jakob Hoffmann!

Students in Action

We are pleased to introduce Raey Costain, the new Digital Communications Lead for the Survivor-Centred Visual Narratives Project.

PHD STUDENT IN VISUAL-GRAPHIC ANTHROPOLOGY

HI, MY NAME IS **RAEY COSTAIN**

NEW DIGITAL COMMUNICATIONS LEAD ON THE SURVIVOR-CENTRED VISUAL NARRATIVES PROJECT

BIG FAN OF COMICS LED RESEARCH AND GRAPHIC FIELDNOTES

SURVIVOR-CENTRED VISUAL NARRATIVES @ENBYANTHRO

FIELDNOTES ARE ONE OF THE FIRST THINGS YOU LEARN HOW TO DO AS AN ANTHROPOLOGIST/ETHNOGRAPHER

FIELDPNOTE (NOUN). REFERS TO NOTES CREATED BY THE RESEARCHER DURING A FIELD STUDY TO REMEMBER AND RECORD THE BEHAVIORS, ACTIVITIES, EVENTS, AND OTHER FEATURES OF AN OBSERVATION.

MOMENTS

AS A LIFELONG PRACTITIONER OF THE MARGIN-DOODLE I PREFER TO DRAW MY FIELDNOTES

OF TENS TIMES THESE DRAWINGS REFLECT THINGS THAT I KNOW ARE IMPORTANT, BUT THAT RESIST CLEAR DEFINITION

FEELINGS

IMPRESSIONS

PERHAPS THE GREATEST BENEFIT OF THIS KIND OF DRAWING IS THE WAY THAT IT FACILITATES RELATIONSHIP AND COLLABORATION

OH, WHAT I SHOULD HAVE SAID IS...

HERE'S HOW I UNDERSTOOD WHAT YOU TOLD ME

GRAPHIC FIELDNOTES BRING FORWARD THOUGHTS, FEELINGS, AND IDEAS INTO A TANGIBLE THING WE CAN LOOK AT TOGETHER

I'M EXCITED TO BE WORKING ON A PROJECT THAT VALUES THE IMPACT OF DRAWING AND VISUAL MEDIA IN RESEARCH

@ENBYANTHRO

Communications and Connections

In addition to this newsletter, we are launching a new social media content strategy. A major goal of this content is to facilitate community in digital space and we need your support.

Get Involved:

Follow our social media accounts for project updates and stories:

Instagram: @survivorvisualnarratives

Facebook: Survivor-Centred Visual Narratives

X/Twitter: @SCVNarratives

LinkedIn: Survivor-Centred Visual Narratives

Submit stories and updates to rcostain@uvic.ca to be featured on our social media and blog

Tag us in your content for a re-share!