SURVIVOR-CENTRED VISUAL NARRATIVES

Visual Storytelling and Graphic Art in Genocide and Human Rights Education
University of Victoria | Centre for Global Studies
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Digital Communications & Website Lead

Start date: September 14, 2026
End date: July 31st, 2027, possible extension
Employee Group: Grant-funded term position
Hours: 5-10 hours a week, fluctuating based on activities
Location: remote
Renumeration: $35 per hour (plus mandatory benefits), via timesheet, up to 350 hours
Deadline: Application are due Thursday, September 3, 2026

The Survivor-Centred Visual Narratives project is seeking part-time support in the role of Digital Communications & Website Lead to maintain the website and coordinate media outputs for the project.

Reporting to Project Manager, Jennifer Sauter, as well as project Director Dr. Charlotte Schallié, the successful candidate will be responsible for maintaining and updating the project's WordPress website; developing, writing, and producing content; coordinating information, documentation and communication of events with project partners, and managing the workflow of the project's social media accounts. As the Digital Communications & Website Lead, you will also be facilitating the work of 2-4 research assistants to generate media content for the project. We have an international audience engaging with sensitive topics and require a professional level of oversight.

A sample of activities include designing new webpages, collaborating in planning and creating social media posts for weekly and monthly features, newsletter development every 2-4 months summarizing project updates, special feature interviews with project members, and supporting project administration with professional development opportunities across the project.

The successful candidate will have excellent English and copy-editing skills, knowledge of WordPress website design and coding, Adobe Creative Cloud, Microsoft Office, and Zoom. Access to all programs will be provided. The role is primarily remote but can be hybrid, with the potential for office space if desired.

The appointment will be for approximately 350 hours from September 2026 until July 2027, with the potential for an additional one-year extension.

Survivor-Centred Visual Narratives

Survivor-Centred Visual Narratives is a 7-year SSHRC Partnership Grant based at UVic which proposes a new way of gathering, understanding and sharing the experiences of genocide and mass atrocity survivors, one that places survivors' well-being, agency, and cooperation at its centre. Our purpose is not to develop a blueprint for testimony collection but instead to restore agency to survivor narratives through four key components: a) co-creation of graphic narratives by survivors and artists, b) documentary film production, c) traveling exhibitions for museums and galleries, and d) educational materials designed for school curricula and informal learning sites around the world. To achieve these ends, we are advancing international partnerships comprising of Holocaust survivors, as well as survivors from Rwanda, Bosnia, Kosovo, Iraq, Syria, and Indigenous genocides in Canada.

Learn more about our project here: https://visualnarratives.org/

How to Apply

Please send your resume (or CV), cover letter and a sample or link to your work, to Jennifer Sauter at jsauter@uvic.ca. Please include 'Application for SCVN - Digital Communications & Website Lead' in your email subject line.

Applications will be reviewed as they are received, and the posting will close on **Thursday, September 3**, or when a suitable candidate is found.